

# MARK LAUER (HE/HIS/HIM)

BASSOONIST, EDUCATOR, ADMINISTRATOR, ENTREPRENEUR

[WWW.MARKLAUERBASSOON.COM](http://WWW.MARKLAUERBASSOON.COM)

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(573)-298-1392

## EDUCATION

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- DM\*** Florida State University College of Music Coursework complete May 2022  
Doctor of Music in Performance (\*in progress)
- *Secondary Lessons in Applied Oboe*
  - *Specialized Studies Certificate: College Teaching*
  - *Major Teacher: Jeff Keesecker*
- MM** Florida State University College of Music May 2019  
Master of Music in performance
- *Graduate Teaching Assistant*
  - *Major Teacher: Jeff Keesecker*
- PC** University of Missouri Kansas City Conservatory May 2017  
Performer's Certificate
- *Major Teacher: Marita Abner*
- BM** University of Missouri Kansas City Conservatory May 2015  
Bachelor of Music in performance
- *Major Teacher: Marita Abner*

## TEACHING EXPERIENCE

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### College Teaching

- Lindenwood University (St. Charles, Mo)** August 2024 – present  
Instructor of bassoon
- *Applied bassoon lessons*
  - *Music Fundamentals (theory)*
  - *Woodwind Methods*
  - *Lindenwood Orchestra and Wind Ensemble*
- University of Missouri – St. Louis** December 2023 - present  
Instructor of bassoon
- *Applied bassoon lessons*
  - *Woodwind methods class instructor*
  - *UMSL Orchestra and Wind Ensemble*

**Florida State University College of Music** 2017-2019  
Bassoon Studio Teaching Assistant

- *Undergraduate Bassoon Lessons*
- *Undergraduate Chamber Music Coach*
- *Instructor of Bassoon Methods Course*
- *Studio Administrative duties as directed by instructor*

**Masterclasses**

Southern Illinois University Edwardsville Double Reed Day Feb 2022  
Southeast Missouri State University Department of Music Oct 2021  
Auburn University Department of Music Oct 2021  
Columbus State University Schwob School of Music Apr 2021  
Middle Tennessee State University School of Music Apr 2021

**Festival Teaching**

**Florida State University Summer Music Camps.** 2019  
Bassoon Instructor

- *Private Lessons*
- *Sectionals*
- *Placement audition adjudicator*

**Bocal Majority Camps** 2019  
Bassoon Faculty

- *Private lesson instruction*
- *Reed Class*
- *Chamber Music Coach*

**Brevard Music Center Festival and Institute** 2017  
Bassoon Teaching Assistant

- *Brevard TA Wind Quintet*
- *Studio and Reed Classes*
- *Studio Administrative duties as directed by instructor*

## ORCHESTRAL TRAINING

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- Taneycomo Festival Orchestra** (Branson, MO) 2015-2021
- *Bassoon and Contrabassoon (Rotating positions)*
  - *Chamber Music*
  - *Professional Development workshops*
- Immanuel and Helen Olshan Texas Music Festival** (Houston, TX) 2019  
Bassoon Fellow
- *Cynthia Woods Mitchell Young Artist Competition Finalist*
  - *Lessons with Benjamin Kamins and Elise Wagner*
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- The National Music Festival** (Chestertown, MD) 2018  
Bassoon Fellow
- *Lessons with Jeff Keesecker*
- The Brevard Music Center Festival and Institute** (Brevard, NC) 2017  
Bassoon Fellow and Teaching Assistant
- *Lessons with William Ludwig and Sue Barber*
  - *Brevard Music Center Orchestra and Brevard Sinfonia*

## PROFESSIONAL ORCHESTRAL EXPERIENCE

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### Contracted Positions

- Northwest Florida Symphony Orchestra** (Niceville, FL) 2019-Present  
Principal Bassoon
- Columbus Symphony Orchestra** (GA) 2019-Present  
Second Bassoon
- Evansville Philharmonic Orchestra** (IN) 2021-2024  
Second Bassoon
- Missouri Symphony Orchestra (Columbia, MO)** Summer 2023  
*Firefly Music Festival*  
Third Bassoon & Contrabassoon

### Substitute

<b>Springfield Symphony (MO)</b>	2024-present
<b>Chattanooga Symphony and Opera</b>	2023 - present
<b>Kansas City Symphony Orchestra</b>	2022 - present
<b>Symphony of Northwest Arkansas</b>	2015 - present
<b>Orlando Philharmonic Orchestra</b>	2022
<b>The Atlanta Pops Orchestra</b>	2021
<b>Panama City Symphony (FL)</b>	2021
<b>Pensacola Symphony Orchestra</b>	2017-2022
<b>Tallahassee Symphony Orchestra</b>	2017-2022
<b>South Georgia Ballet</b>	2019
<b>Augusta Symphony Orchestra (GA)</b>	2019
<b>Valdosta Symphony Orchestra (GA)</b>	2019
<b>Ocala Symphony Orchestra (FL)</b>	2018
<b>Kinor Philharmonic Orchestra (KS)</b>	2017
<b>Philharmonia of Greater Kansas City (MO)</b>	2015-2017
<b>Midwest Chamber Ensemble (KS)</b>	2013-2017
<b>Arkansas Philharmonic Orchestra</b>	2016

### Selected Audition Results

<b>Springfield Symphony Orchestra (MO)</b> Second Bassoon Audition – Finalist	August 2024
<b>Peoria Symphony Orchestra (IL)</b> Principal Bassoon Audition – Finalist	March 2024
<b>Dubuque Symphony Orchestra (IA)</b> Principal Bassoon Audition - Semifinalist	October 2023

<b>Greenville Symphony Orchestra (SC)</b> Principal Bassoon Audition - Finalist	June 2021
<b>Chattanooga Symphony Orchestra (TN)</b> Second Bassoon Audition - Finalist	August 2019
<b>Arkansas Symphony Orchestra</b> Second Bassoon - Finalist	August 2019

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**SELECTED CONCERTO SOLO AND CHAMBER MUSIC PERFORMANCES**

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<b>53<sup>st</sup> Conference of the International Double Reed Society</b> <i>Rabb, Kincaid. Bonus Round for Bassoon and Piano (World Premiere)</i>	July 2024
<b>Northwest Florida Symphony Orchestra</b> <i>Stephenson, Jim. BaSOON it will be Christmas (for 3 solo bassoons &amp; Orchestra)</i>	December 2023
<b>Jefferson City Symphony Orchestra (MO)</b> <i>Steinmetz, John. The Illusion of Separateness (Concerto)</i>	February 2023
<b>51<sup>st</sup> Conference of the International Double Reed Society</b> <i>Morris, Alyssa. Look for English Horn, Bassoon, and Piano (World Premiere)</i>	July 2022
<b>Doctoral Lecture Recital: FSU</b> <i>Steinmetz, John. The Illusion of Separateness (Concerto)</i>	April 2022
<b>Taneycomo Festival Orchestra: Music by Living Composers Recital</b> <i>Mellits, Marc. Black for Two Bassoons</i> <i>Coleman, Valerie. Rubispheres #1-3 for Wind Trio</i>	June 2021
<b>Taneycomo Festival Orchestra All-Stars Soloists Concert</b> <i>Hailstork, Adolphus. Bassoon Set for Solo Bassoon</i>	June 2021
<b>Doctoral Chamber Recital: FSU</b> Higdon, Jennifer. Dark Wood <i>Telemann, Georg Phillip. Quartet in d minor from "Tafelmusik II", TWV 43:d1</i> <i>Ligeti, György. Six Bagatelles for Wind Quintet</i>	April 2021
<b>Doctoral Chamber Recital of Matthew Dueppen (Trumpet).</b> <i>Debussy/Cooper. Sonata "No. 5" for Clarinet, Trumpet, Bassoon, and Piano</i>	March 2021

- Doctoral Solo Recital: FSU** November 2020  
*Bach, Johann Sebastian. Cello Suite No. 2 in D minor, BWV 1008*  
*Hailstork, Aldolphus. Bassoon Set for Solo Bassoon*  
*Osborne, Wilson. Rhapsody for Solo Bassoon*  
*Abondano, Michelle. Infinitely Ethereal for Solo Bassoon Mellits,*  
*Mellits, Marc Black for Two Bassoons*
- Doctoral Solo Recital: FSU** November 2019  
*Mozart, Wolfgang Amadeus. Sonata for Bassoon and Cello in B Flat Major K. 212/196c*  
*Hurlstone, William. Sonata in F Major for Bassoon and Piano*  
*Bertoli, Giovanni. Antonio: Sonata Settima*  
*Villa-Lobos, Heitor. Ciranda das sete notas*  
*Bourdeau, Eugene. Premier Solo*
- Doctoral Chamber Recital of Sam Gowen (Horn)** November 2019  
*Ibert, Jacques. Trois Pieces Breves*
- Doctoral Chamber Recital of Brad Snyder (Trombone).** October 2019  
*Hidas, Frigyes. 1+5, Sextet for Bass Trombone and Wind Quintet*
- Masters Recital: FSU** April 2019  
*Maslanka, David. Sonata for Bassoon and Piano*  
*Vivaldi, Antonio. Bassoon Concerto in E $\flat$  Major RV 483*  
*Mignone, Fransisco. Selections from "16 Valses Para Fagote"*  
*Valsa da outra esquina*  
*Valsa declamada (O viúvo)*  
*Apanhei-te meu fagotinho (Valsa paródia)*  
*Dutilleux, Henri. Sarabande et Cortege*
- Thomasville Entertainment Foundation Children's Series (GA)** April 2019  
*Prokofiev/North. Peter and the Wolf (Wind Quintet)*
- Doctoral Chamber Recital of Alan Berquist: Flute** March 2019  
*Villa-Lobos, Heitor. Quartet for Flute, Oboe, Clarinet and Bassoon, W 230*
- Doctorial Lecture Recital of Amy Selkirk: Oboe** February 2019  
*Morris, Alyssa. Up and Away: The Story of a Balloon*
- "Bach's Lunch" Noontime Chamber Music Concert (FSU)** December 2018  
*Gershwin/ Stewart. Three Preludes*  
*Piazzolla/ Scott: Milonga sin Palabras*  
*Maslanka, David. Quintet for Winds No.3*
- Taneycomo Festival Orchestra All Stars Concert** June 2018  
*Bach, Johann Sebastian. Cello Suite No.4 in Eb Major BWV 1010: Prelude*

- Taneycomo Festival Orchestra Music of Living Composers Concert** June 2018  
*Morgan Greenwood: Now- for bassoon alone*
- Doctoral Chamber Recital of Robert Palmer: Horn** April 2018  
*Davidson, Robert. Big Decisions for Oboe, clarinet, horn, bassoon, and fixed media*
- Doctoral Chamber Recital of Amy Selkirk: Oboe** December 2017  
*Lalliet, Theodore. Terzetto Op.22 for Oboe, Bassoon, and Piano*
- Brevard Music Center Student Recital** July 2017  
*Saint-Saens, Camille. Sonata in G Major Op.168*  
*Harbison, John. Quintet for Winds ( Teaching Assistants' Quintet)*
- Performers Certificate Recital: UMKC** May 2017  
*Devienne, François. Sonata in F Major Op. 24, No. 3*  
*Crusell, Bernhard. Airs Suédois for Bassoon and Piano*  
*Galbraith, Nancy. Sonata for Bassoon and Piano*  
*Poulenc, Francis. Sextet*
- Performers Certificate Recital: UMKC** March 2017  
*Mozart, Wolfgang Amadeus. Quintet for Piano and Winds, K. 452*  
Muses and Mavericks Comissioning Project  
*Lawless, Peter. Standing in Darkness (World Premiere)*  
*Hoyle, Kalo. The Spreading Halls of Crystal Cold (World Premiere)*  
*Greenwood, Morgan. Now- for bassoon alone (World Premiere)*  
*Quinn, Teri. Forever Hold your peace (World Premiere)*  
*Sprankle, Josiah Sonata in D Minor (World Premiere)*
- Taneycomo Festival Orchestra Our Favorite Pieces Concert** June 2016  
*Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43*
- Performers Certificate Recital: UMKC** May 2016  
*Boismortier Joeseeph. Sonata No. 5 in G minor*  
*Tansman, Alexander. Sonatine pour basson et piano*  
*Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43*  
*Bruns, Victor. Sonata for Bassoon and Piano No. 2, Op. 45*  
*Daugherty, Michael: Dead Elvis*
- UMKC Conservatory of Music and Dance Commencement Ceremony** May 2015  
*Featured Soloist – Weber, Carl Maria. Concerto for Bassoon Op.75 Movement II*
- Undergraduate Senior Degree Recital: UMKC** April 2015  
*Weber, Carl Maria. Concerto in F Op.75*  
*Devienne, François. Sonata in G Minor Op.24 No.5*  
*Saint-Saens, Camille. Sonata in G Major Op.168*  
*Etler, Alvin. Sonata for Bassoon and Piano*

**Undergraduate Junior Elective Recital: UMKC.** May 2014  
*Telemann, Georg Phillip. Sonata in F Minor TWV 41:f1*  
*Bozza, Eguene. Recit Sicilienne et Rondo*  
*Pierne, Gabriel. Solo de Concert Op.35*  
*Francaix, Jean. Quartet for Winds*

**Undergraduate Sophomore Elective Recital: UMKC** May 2013  
*Mozart, Wolfgang Amadeus. Concerto in Bb for Bassoon K191*  
*Hindemith, Paul. Sonata for Bassoon and Piano*  
*Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43*  
*Weber, Carl Maria. Andante and Hungarian Rondo Op.35*

### COMMISSIONED WORKS

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**Kincaid Rabb (they/them)** 2024  
*Bonus Round for Bassoon and Piano*

**David Biedenbender Consortium** 2024  
*Between Worlds for Bassoon and Piano*

**Aaron Houston Consortium** 2023  
*Rude Moods: A Suite for unaccompanied bassoon*

**Double Reed Dish Podcast Consortium** 2022  
New works for Oboe, Bassoon, Piano

- *Mason Bynes. PONG*
- *Connor Chee. Trio*
- *Katherine Pukinskis: The Stretch*
- *Brian Solomon: Dances for Tangible Water*

**John Steinmetz (Consortium)** 2022  
*Steinmetz, John. The Illusion of Separateness (Concerto)*

**Alyssa Morris (Co-commission)** 2020  
*Look for English Horn, Bassoon, and Piano*

**Muses and Mavericks Commissioning project** 2016  
Grant funded commissions premiered on a graduate degree recital

- *Lawless, Peter. Standing in Darkness*
- *Hoyle, Kalo. The Spreading Halls of Crystal Cold*
- *Greenwood, Morgan. Now- for bassoon alone*
- *Quinn, Teri. Forever Hold your peace*
- *Sprankle, Josiah Sonata in D Minor*



## ADMINISTRATION

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### **Rhapsody Reeds** 2022 -present

Founder, Reed maker and Sole Proprietor of an eCommerce business

- *Make and ship handmade bassoon reeds to bassoonists across the U.S.*
- *Bassoon reed supplier for music stores*
- *Custom bassoon cane processing*

### **Taneycomo Festival Orchestra (Branson, MO)** 2021

Development & Marketing Intern

- *Audited 10 years of orchestral programs, Tax returns, and budgets*
- *Planned & implemented marketing campaigns via social media and email lists*
- *Assisted operations staff as needed*

## VOLUNTEER SERVICE

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### **Evansville Philharmonic Orchestra (IN)** 2022- 2024

Players Committee Non-local representative

### **Kansas City Civic Orchestra (Volunteer)** 2016 -2017

Principal Bassoon

### **Heritage Philharmonic (Volunteer - Independence, MO)** 2013 – 2015

Second Bassoon

### **UMKC Midwest Honor Band and Orchestra Festival** 2012 - 2013

Rehearsal Assistant and Chaperone

## GRANTS AND AWARDS

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### **Theodore Presser Graduate Research Grant** January 2021

Finalist (Passed first round with a unanimous vote)

- *“Diversifying the Beginner’s Solo Music: Creating an Inclusive Environment for Young Musicians”*

### **Immanuel and Helen Olshan Texas Music Festival (Houston, TX)** June 2019

Finalist, Cynthia Woods Mitchell Young Artist Competition

- *Mozart, Wolfgang Amadeus. Concerto for Bassoon in B flat K191*

### **Kansas City Arts Council Inspiration Grant** October 2016

Recipient \$2000.00

- *“Muses and Mavericks” commissioning project*

**Kansas City Musical Clubs Scholarship** 2015  
Recipient \$1500.00

- *Performed Selections from senior degree recital*

**University of Missouri Kansas City Concerto Competition** 2015  
Finalist

- *Weber, Carl Maria. Concerto for Bassoon Op. 75*

#### **RECORDING CREDITS**

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**Album: “Moons and Meltdowns” Artist: Teri Quinn (they/them)** 2016  
Debut Album Self-published by artist

- *Track 1: “Moons and Meltdowns”*

**Album: “In the Blue” Artist: Claire Adams and classical Revolution KC** 2016  
Published on Bandcamp.com - 7” Vinyl and digital download

- *Side 1: “In the Blue” Side 2: “Enough”*

**Album: “Kamikaze” Artist: Claire and the Crowded Stage** 2014  
Published on Bandcamp.com CD and digital download

- *Track 4: “I saw it all”*
- *Track 8: “Tower of Babel”*

#### **PROFESSIONAL AFFILIATIONS**

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**International Double Reed Society** 2011- present

**American Federation of Musicians Local 2-197** 2024 - present