

Mark Lauer (he/his/him) | Bassoon | rhapsodyreeds@gmail.com | (573) 298-1392

Professional Experience

<i>Northwest Florida Symphony Orchestra (FL)</i>	<i>Principal bassoon</i>	<i>2019 - present</i>
<i>Columbus Symphony Orchestra (GA)</i>	<i>Second bassoon</i>	<i>2019 - present</i>
<i>Evansville Philharmonic Orchestra (IN)</i>	<i>Second bassoon</i>	<i>2021 - 2024</i>
<i>Missouri Symphony Orchestra (Columbia, MO)</i>	<i>contrabassoon & bassoon</i>	<i>Summer 2023</i>
<i>Chattanooga Symphony Orchestra and Opera (TN)</i>	<i>Substitute bassoon</i>	<i>2023 - present</i>
<i>Kansas City Symphony Orchestra (MO)</i>	<i>Substitute bassoon</i>	<i>2022 - present</i>
<i>Symphony of Northwest Arkansas (Fayetteville, AR)</i>	<i>Substitute bassoon</i>	<i>2022 - present</i>
<i>Orlando Philharmonic Orchestra</i>	<i>Substitute bassoon</i>	<i>2022</i>
<i>Atlanta Pops Orchestra</i>	<i>Substitute bassoon</i>	<i>2021 - 2022</i>
<i>International Trombone Association Festival Orchestra</i>	<i>Second bassoon</i>	<i>Summer 2021</i>
<i>Valdosta Symphony Orchestra (GA)</i>	<i>Substitute contrabassoon</i>	<i>2019- 2022</i>
<i>Tallahassee Symphony Orchestra (FL)</i>	<i>Substitute bassoon</i>	<i>2018 - 2022</i>
<i>Ocala Symphony Orchestra (FL)</i>	<i>Substitute bassoon</i>	<i>2018 - 2022</i>
<i>Pensacola Symphony Orchestra (FL)</i>	<i>Substitute bassoon</i>	<i>2017 - 2022</i>
<i>South Georgia Ballet</i>	<i>Substitute bassoon</i>	<i>2019</i>
<i>Augusta Symphony Orchestra (GA)</i>	<i>Guest Principal bassoon</i>	<i>2019</i>
<i>Arkansas Philharmonic (Bentonville, AR)</i>	<i>Substitute bassoon</i>	<i>2016</i>

Selected Audition Results

<i>Springfield Symphony Orchestra (MO)</i>	<i>Finalist</i>	<i>August 2024</i>
<i>Peoria Symphony Orchestra (IL)</i>	<i>Finalist</i>	<i>March 2024</i>
<i>Dubuque Symphony Orchestra (IA)</i>	<i>Semi-finalist</i>	<i>October 2023</i>
<i>Greenville Symphony Orchestra (SC)</i>	<i>Finalist</i>	<i>June 2021</i>
<i>Arkansas Symphony Orchestra (Little Rock, AR)</i>	<i>Finalist</i>	<i>August 2019</i>
<i>Chattanooga Symphony Orchestra and Opera (TN)</i>	<i>Finalist</i>	<i>August 2019</i>

Orchestral Training and Festivals

<i>Taneycomo Festival Orchestra (Branson, MO)</i> <i>Bassoon and contrabassoon</i>		<i>2015 - 2021</i>
<i>Immanuel and Helen Olshan Texas Music Festival (Houston, TX)</i> <i>Cynthia Woods Mitchell Young Artist Competition Finalist</i> <i>Studied with Ben Kamins and Elise Wagner</i>		<i>2019</i>
<i>National Music Festival (Chestertown, MD)</i> <i>Studied with Jeff Keesecker</i>		<i>2018</i>
<i>Brevard Music Center Festival and Institute (NC)</i> <i>Teaching Assistant</i> <i>Studied with William Ludwig and Sue Barber</i>		<i>2017</i>

Education

<i>Florida State University, College of Music</i> <i>Graduate Teaching Assistant</i> <i>Studied with Jeff Keesecker</i>	<i>MM Performance</i>	<i>2019</i>
<i>University of Missouri, Kansas City Conservatory</i> <i>Studied with Marita Abner</i>	<i>BM, PC Performance</i>	<i>2015, 2017</i>